

Events

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City College of San Francisco — Judy Yung and Eddie Fung, 12:30-1:30 p.m. Nov. 6. City College of San Francisco presents a conversation with the people behind the book "The Adventures of Eddie Fung, Chinatown Kid, Texas Cowboy, Prisoner of War." Free. Jan Mueller. Globalization, Technology, and Competitiveness in the 21st Century. 6:30 p.m. Nov. 10. The chair of Microsoft's European division discusses the future of globalization and business. \$15-30. Ocean Avenue Campus, 50 Pheasant Ave., San Francisco. 415-239-3550. www.ccsf.org

Commonwealth Club of California — "The Hapa Project." 5 p.m. Nov. 6. Artist Kip Fulbeck shares his journey of discovery to find out how people identify themselves and the role of ethnicity. Free. "Viacom vs. YouTube: The Epic Struggle for Creative Expression." 6 p.m. Nov. 6. Panelists reveal what is behind the online video economy as greater engagement is sought by all. \$15-\$20. "One Year After the Oil Spill: What Has Changed?" noon Nov. 7. Last November's Costco Bussan oil spill exposed many gaps in existing laws and policies governing oil-spill response in California. Come learn about what changes have been made, how prepared we are for another oil spill in the Bay, and what reforms still need to be made. \$15. "Beyond the Web We Know: What Comes After 2007." 6 p.m. Nov. 12. Get an inside look at the future of the web with Eric Roderbeck. \$8-\$15. "How Principles of Human Motivation Boost Business Success." noon Nov. 12. Author Chip Conley shows how principles from the Hierarchy of Needs can drive businesses to succeed. \$8-\$15. "The Time Paradox." 7 p.m. Nov. 12. Celebrated psychologist Philip Zimbardo shows how our internal perception of time dictates who we are and how we see the world. \$12-\$18. "Offshore Oil: Drilling Ourshores Into the Next Generation or An Environmental Catastrophe?" 6:30 p.m. Nov. 13. An expert panel discusses the long- and short-term consequences of drilling off the coast. \$7-\$30. 595 Market St., Second Floor, San Francisco. 415-597-6705. www.commonwealthclub.org

Merlet Theatre — John Hodgman, 8 p.m. Nov. 10. City Arts & Lectures presents the author and "Daily Show" personality in conversation with Dave Eggers. Roy Blount Jr., 8 p.m. Nov. 11. City Arts & Lectures presents Roy Blount Jr. in conversation with Paul Lancoeur. San Francisco War Memorial Veterans Building, 401 Van Ness Ave., San Francisco. 415-392-4400. www.cityartslectures.com

African American Museum and Library at Oakland — Designed to discover, preserve, interpret and share the cultural and historical experiences of African Americans in California and the West. In addition, a three-panel mural is on permanent display. Free. noon-5:30 p.m. Tuesday-Saturday, 659 14th St., Oakland. 510-637-6200. www.africanamuseum.org

Museum of the San Ramon Valley — Features local artifacts, pictures, flags and drawings commemorating the valley's history. It also houses a historical narrative frieze. In addition to a permanent exhibit on the valley's history, the museum sponsors rotating exhibits and several guided tours. The restored railroad depot that houses the museum was built on the San Ramon Branch Line of the Southern Pacific Railroad 108 years ago. The Depot, West Prospect and Railroad avenues, Danville. 925-837-3750. www.museumsv.org

Museum On Main Street — Located in a former tool hall building, the museum is a piece of local history. It has a photo and document archive,

collection of artifacts, local history publications for purchase, and a history library. It is supported by the Amador-Livermore Valley Historical Society. \$2. 11 a.m.-4 p.m. Wednesday-Saturday, 1-4 p.m. Sunday, 603 Main St., Pleasanton. 925-462-2766. www.museummain.org

Oakland Aviation Museum — Located in a vintage hangar at Oakland International Airport, this museum houses aircraft displays, artifacts, a giant flying boat and an Electra similar to the one flown by Amelia Earhart, who took off from this airfield and disappeared over the Pacific Ocean. 10 a.m.-4 p.m. Wednesday-Sunday, 8260 Boeing St. (Oakland International Airport, North Field), Oakland. 510-633-7100. www.western-aerospacemuseum.org

Oakland Museum of California — "L.A. Paint." through March 8. A survey of 60y works by 11 artists that reflects the diversity of style, medium and content in current SoCal painting. "Evolution of a Sacred Space." through Dec. 7. Explores the rituals and elements used to honor the dead. The artworks, created by artists (well-known and emerging),

schools and community groups, honor traditional expressions rooted in Mexican-American practices and showcase contemporary interpretations of sacred spaces. Free-\$8. 10 a.m.-5 p.m. Wednesday-Saturday, noon-5 p.m. Sunday, 10 a.m.-9 p.m. first Friday of the month, 1000 Oak St., Oakland. 510-238-2200. www.museumca.org

Pittsburg Museum — Features three murals by local artist Francis Palermo and a small chapel with a replica of the altar at St. Peter Martyr Church. Also on display are a school room, doctor's office, barber shop, military room with artifacts, a 1921 Seagrave fire engine with photos of local firemen and policemen, plus a look at commercial fishing. 1-4 p.m. Wednesdays, 10 a.m.-2 p.m. Saturdays, or by appointment. 925-439-7501.

San Leandro History Museum and Art Gallery — Showcases local and regional history and serves as a centerpiece for community cultural activity. There are exhibits on Chinese immigration, early settlers, and contributions of Portuguese and other immigrants. There will also be exhibits of the city's agricultural past and the industrial development of

the 19th century. Ongoing Exhibit: "Yema'Po Archeological Site at Lake Chabon." ongoing. An exhibit highlighting artifacts uncovered from a work camp of Chinese laborers, featuring photographs, cutouts and historical photographs. 11 a.m.-3 p.m. Thursday-Sunday, 320 West Esteban Ave., San Leandro. 510-577-3890. www.ci.sanleandro.ca.us/library/museum.html

UC Berkeley Art Museum — "Parting the Curtain: Asian Art Revealed." ongoing. A selection of more than 50 works from the museum's collection of historical Asian art, plus works on loan from the collections of Louise Good and Warren King. "Mahjong: Contemporary Chinese Art from the Sigg Collection," through Jan. 4. A major exhibition of contemporary Chinese art drawn from the collection of Uli Sigg, a Swiss collector whose long and close ties to China have enabled him to build a collection that is unrivaled in quality, scope and size. Free-\$8. 11 a.m.-5 p.m. Wednesday-Sunday, 11 a.m.-7 p.m. Thursday, 2626 Bancroft Way, Berkeley. 510-642-8806. www.bampfa.berkeley.edu

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Filing Deadlines Approaching: Free Workshop Reveals 7 Ways to Slash College Costs in this Recession

Alameda — A free workshop is a student you have, and how you The workshop date is Thursday being held for the parents of can save \$10,000 to \$25,000. November 20 from 6:30pm to 7:30pm. college-bound high school if you act now. The class will be held at the students at the Alameda Free include such topics as how to Alameda Free Public Library. The Public Library on November 20th. double or triple your eligibility for workshop is being taught by College The workshop will focus on little- free grant money, the secret to Planning Specialists of the Bay Area, known ways of getting money for sending your child to a private or the nation's leading expert on college, what you should be doing UC school for less than the cost of paying for college. The workshop is if you're the parent of a freshman, a junior college, and the single free, but limited by the size of the sophomore, junior, or incoming biggest mistake that 9 out of room. To reserve a seat, call senior, no matter how much 10 parents make when planning (877) 924-3726, or register online at income you make, or how good of for college. www.baycollegeplanners.com

The United Voluntary Services is Proud to Announce the

Hillsborough Antiques & Decorative Arts SHOW & SALE

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NOTICE OF PROPOSED PLAN AND PUBLIC COMMENT PERIOD

Installation Restoration Site 30
Former Naval Air Station Alameda

The U.S. Navy, in coordination with state and federal environmental regulatory agencies, encourages the public to comment on the Proposed Plan for former Naval Air Station (NAS) Alameda Installation Restoration (IR) Site 30, located on Alameda Point in Alameda, California. The Proposed Plan presents the no action recommendation for soil and provides a summary of investigations and evaluations, including the remedial investigation and human and ecological risk assessments. Groundwater beneath Site 30 is being addressed as part of Operable Unit 5/IR-02.

PUBLIC COMMENT PERIOD
The Navy invites interested members of the public to review and comment on the Proposed Plan during the 30-day public comment period, held from November 7 through December 12, 2008. Public comments must be submitted in writing and postmarked or e-mailed no later than December 12, 2008, or comments may be provided during the public meeting on November 19, 2008. Please send all comments to: Mr. George Patrick Brooks, BRAC Environmental Coordinator, BRAC Program Management Office West, 1455 Frazier Road, Suite 900, San Diego, California 92108, George.brooks@navy.mil, (619) 532-0907.

PUBLIC MEETING
The Navy will host a public meeting to discuss the Proposed Plan and accept comments.

Date & Time: Wednesday, November 19, 2008, 6:30 p.m. to 8:00 p.m.
Location: Alameda Point, 950 West Wall Square, Building 1, Room 201, Alameda, CA

FOR MORE INFORMATION
Copies of the Proposed Plan, Remedial Investigation Report, and other site documents are available for review at the information repository. Copies of the Proposed Plan are available at the library. If you have any questions or wish to discuss this project, please contact Mr. George Patrick Brooks, BRAC Environmental Coordinator (see above).

Alameda Point - Information Repository
950 West Wall Square
Building 1, Room 240
Alameda, California 94501

Alameda Public Library
550 Oak Street
Alameda, California 94501
(510) 747-7777

ALAMEDA JOURNAL #2981779
November 7, 2008

Battelle Memorial Institute
Heather Thurston, 397 Washington St.
Duxbury MA 02332

PROOF OF PUBLICATION

FILE NO. 11/19 US Navv PP N.

In the matter of

Installation Restoration Site 30 Former Naval Air Station Alameda

I am a citizen of the United States, I am over the age of eighteen years, and I am not a party to or interested in the above-entitled matter.

I am a foreman or principle clerk of the printer and publisher of the Alameda Journal, a newspaper published in the English language in Alameda County, State of California.

I declare that the Alameda Journal, is a newspaper of general circulation as defined by the laws of the State of California, as determined by the order of the Superior Court of the County of Alameda, dated August 25, 1992, in the action entitled "In the Matter of the Petition of the Alameda Journal to Have the Standing of the Alameda Journal as a Newspaper of General Circulation Ascertained and Established," Case Number 702515-6. Said order provides that: "Petitioner's prayer for an order ascertaining and establishing The Alameda Journal as a newspaper of general circulation...within the City of Oakland, County of Alameda, State of California, is granted." Said order has not been revoked. I declare that the notice, a printed copy of which is annexed hereto, has been published in each regular and entire issue of the Alameda Journal and not in any supplement thereof on the following dates, to-wit:

11/7/2008

I certify (or declare) under the penalty of perjury that the foregoing is true and correct.

Executed at Walnut Creek, California.
On this 10 day of November, 2008



Signature



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AND
PUBLIC COMMENT PERIOD**

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November 7, 2008