

too complicated for me and I had been reduced to dog powder ... not my exact words at the time, but he got the message. I went home and stayed there ...

Our new house was a dog as well — a mistake, a fixer-upper in the hills of Walnut Creek that nobody but a moron would have fixed up. I wandered about wondering what to do next: I had excelled at junior college and Berkeley and grad school as well, and five summers of engineering employment, but engineering was over for me. Maybe I could drive a train ... or maybe wash a duck ...

What was it about school that I had always enjoyed? What in the internal core of me did I like to do most? Drawing ... Yeah, without a doubt, I liked to draw. I always drew great illustrations of all my lab experiments in physics classes at DVC — they were like high-tech cartoons! And all my design professors at Berkeley always said, "Bray, your stuff always looks like it could really work ..."

Of course it would work. So I wandered about those early days in 1967 and Divine Order placed a matchbook in front of me on the sidewalk whose cover said, "Become a Technical Illustrator! Join the JETMA Technical Institute in SSF." What does a Technical Illustrator do? I thought to myself. So I called the number on the matchbook and went to South San Francisco to see.

In no time at all I had signed up for a correspondence course and I was busy drawing all kinds of dimetrics (two-scale views) of oblong, pie-shaped contortions of space and material. I was alive again! I mailed off my class assignments to South San Francisco, made A's again, and completed the course ... I was a drawer! A technical drawer — a Technical Illustrator!

A job appeared in a local paper and I went south to apply, down to Bollinger Canyon in San Ramon, out at the old NIKE Base that by then looked like anything but a NIKE base. CEO Bob Mainhardt, the M in MBA, invited me into his office to chat. I showed him my drawings; he showed me every James Bond gun, weapon, pistol, rifle and

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Steele said the course will pro- the course built in Benicia ll time.

## ARREST

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"He had a \$500,000 ... for his arrest based on our investigation into allegations of a sexual assault," Daley said.

The Solano County warrant accused Lawton of rape and child molestation. Daley declined to discuss details of the warrant or the crime.

Lawton was booked into Solano County Jail in Fairfield and was released on bail March 4. A readiness conference on his case and Lawton's preliminary hearing both are scheduled for this month.

Lawton's attorney, Paula Lorenzen of Martinez, said a private investigator had been hired to examine circumstances related to the accusations.

She said she received two of the investigator's reports Thursday, and a third was expected today. Lorenzen said she would be sharing the information with the Solano

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Lorenzen said she expected significant breakthroughs in the investigation early next week that could have "an impact on the credibility of the person identified as the victim."

Meanwhile, she said the accusations against her client have not had an impact on Lawton's activities in Crockett, including his association with that city's Boy Scouts. Crockett residents who support Lawton have been in attendance during his series of court appearances in February, she said.

"It's fair to say he is not guilty of the offenses," she said.

The readiness conference, held to determine whether trial attorneys are prepared to go forward, will be at 8:30 a.m. March 18 before Solano County Superior Court Judge Tim P. Kam. The preliminary hearing has been scheduled for March 24.

## CORBALEY

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raising three daughters and following a 20-year career in real estate sales and management.

"As soon as I started, I knew it was going to be an important part of my life," she said in a Civic Arts news release. "If you really look, you'll find beauty in the most mundane subjects. My life now is almost completely art-oriented, totally enjoyable.

Concord resident Seema Mahboob took second place for her work "Fort Point," and Douglas Simon, of Lafayette, took third for "Summer Heat China Camp Boat."

"What a blessing it is to live in California with all its glorious coastal scenes and rolling hills," Mahboob said. "The strength of nature is very overwhelming. When I stand there making connections with it, I am humbled by its generosity — how much it offers and how little I can pick up."

Juror Craig Britton chose the 35 paintings to be displayed in the



exhibit.

"It was a challenging show to judge," he said. "All of the work submitted was very strong. I went over all the entries several times before making my selections."

Britton said he tried to include different approaches, mediums and techniques to give the show a nice diversity.

"Many artists submitted multiple works that were all obviously keepers, so I had some tough decisions," he said.

For information on exhibit hours and directions, call the clubhouse at Boundary Oak Golf Course at 925-934-3600.



### NOTICE OF AVAILABILITY AND PUBLIC COMMENT PERIOD MUNITIONS NON-TIME-CRITICAL REMOVAL ACTION PRODUCTION MANUFACTURING AREA AND SOUTH SHORE AREA FORMER MARE ISLAND NAVAL SHIPYARD, VALLEJO, CALIFORNIA

The Department of the Navy, in coordination with state and federal environmental regulatory agencies, is announcing the public availability of the Engineering Evaluation Cost Analysis (EECA)/Interim Remedial Action Plan (IRAP) for the Munitions Non-Time-Critical Removal Action at the Production Manufacturing Area (PMA) and South Shore Area (SSA) located on the Former Mare Island Naval Shipyard (MINS) in Vallejo, California. Former MINS is located 25 miles northeast of San Francisco. The PMA and SSA are located at the southern end of former MINS. The sites were formerly used to manufacture and store munitions and munitions constituents. Previous munitions removals have been conducted at the sites since base closure in 1996. Possible remaining munitions and munitions constituents at the sites may pose a threat to human health and the environment. Surveys have been performed to detect metallic objects in the subsurface, which could represent potential munitions. The areas where the survey identified subsurface metal are called anomalies. The EECA/IRAP recommends excavation and removal of the anomalies in the areas most likely to contain potential munitions.

#### PUBLIC COMMENT PERIOD

The EECA/IRAP is available for public review, and the Navy will accept comments during the 30-day public comment period held from March 7, 2011 through April 4, 2011. Public comments submitted in writing must be postmarked or e-mailed no later than April 4, 2011. Please send all comments to the Navy Base Realignment and Closure, Environmental Coordinator, Ms. Janet Lear, 1455 Frazee Road, Suite 900, San Diego, California 92108-4310, (619) 532-0976, (619) 532-0780 (fax), or janet.lear@navy.mil.

#### FOR MORE INFORMATION

Copies of the EECA/IRAP and other site documents are available for review at the following public information repositories:

JFK Library  
550 Santa Clara Street  
Vallejo, California 94590  
Phone (707) 553-5568

Department of Toxic Substances Control  
700 Heinz Avenue  
Berkeley, California 94710  
Phone (510) 540-3800  
(by appointment only)