

NEWPORT MUSIC FESTIVAL

Memorial fund to keep music playing

By James J. Gillis
Daily News staff

The Newport Music Festival and The Rhode Island Foundation are teaming up to ensure that the classical festival will continue for years to come.

The festival and the foundation are establishing the Mark P. Malkovich III Memorial Fund, which will provide money to provide a salary for an artistic

director/adviser to handle the job that Malkovich held from 1975 to his death on May 30, from injuries in a car accident in Minnesota.

General Manager Mark P. Malkovich IV said the festival will work to raise \$750,000. The Rhode Island Foundation will manage the fund, providing yearly grants to the festival.

"Our board has already come up with \$25,000," he said. "This

is a way to honor my father for many years to come and to guarantee that there will be a Music Festival in Newport. The Rhode Island Foundation is a class organization. They've been so supportive. I couldn't ask for more in terms of support."

Malkovich said he and the board of directors will begin searching for an artistic leader after this year's festival concludes on July 25. He said he will

talk with some of the veteran musicians to field their opinions and rely on his father's wide network of contacts in the classical music world.

"This is great news for the future of the festival," he said. "I think my father would be very proud."

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Associated Press

Josue Daniel, 10 months, of Bayonne, N.J., plays in the spray fountains at a park in Bayonne during the afternoon heat on Tuesday.

Options

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forming the complete piano works in a series of 10 recitals. That's more than 90 pieces totaling more than 15 hours of music. Festival organizers say this may never have been done before by one pianist in a single series. Chopin's music is the heart of the piano repertoire and some pieces will be familiar to almost anyone. Each of Boganyi's recitals will be worth hearing, but this first program is a top choice, contrasting the four large-scale Ballades (No. 1 in G minor is enthralling) with smaller dance pieces such as waltzes and mazurkas.

Sitkovetsky & Lifschitz (Sunday, 9 p.m., The Breakers, \$40): One of the festival's biggest stars this year is violinist Dmitry Sitkovetsky, who pairs with pianist Konstantin Lifschitz for this wide-ranging program. The selections will take listeners from the early 1800s (Beethoven) to the early modern period (Ravel, Prokofiev) to contemporary times (Arvo Part, one of the top living composers).

Amo, Amas, Amadeus 1 (Monday, 7 p.m., The Breakers, \$20): Sitkovetsky and Lifschitz launch a series of five Mozart violin sonata recitals, any one of which is highly recommendable—especially because of the "Special Festival Stimulus Price." Mozart always is a good choice for the more casual listener, and these pieces are an endless delight.

Michael Endres piano recital (Tuesday, 9 p.m., The Breakers, \$40): The German pianist offers an interesting combination of highly expressive music, including a major work by Robert Schumann, who also is being honored by the festival this year on the 200th anniversary of his birth. Schumann's "Symphonic Etudes" is a journey through contrasting emotions, appropriate for a composer who suffered extreme mood swings caused by mental illness. Four Impromptus by his predecessor Schubert and a work by the early modernist Claude Debussy, a master of keyboard color, round out the program.

A Votre Sante! (Wednesday, July 14, 4 p.m., Ochre Court, \$35): This year's festival features a number of concerts on the theme of various national "toasts." This chamber program, with a mix of piano and strings, serves up a taste of French elegance and wit—and on Bastille Day, no less.

Festival Supernovae of Stars (Thursday, July 15, 9 p.m., The Breakers, \$40): Here is a showcase of fresh talent featuring various combinations of piano, violin and cello. It includes at least two sure crowd-pleasers, "Introduction and Rondo Capriccioso" and "Carmen Fantasy," as well as the exciting Cello Concerto of birthday boy Schumann.

Night at the Opera (Friday, July 16, 9 p.m., The Breakers, \$40): Baritone Anton Belov and soprano Theresa Cincione will sing a selection of arias and other



Hungarian pianist Gergely Boganyi will perform the complete solo works of Chopin in 10 recitals during the 2010 Newport Music Festival.



Violinist Dmitry Sitkovetsky will perform in several recitals featuring works by Mozart, Beethoven, Prokofiev and Ravel.

extracts from operas by Mozart, Tchaikovsky and Dvorak. Several instrumental pieces based on operatic melodies provide variations on the theme.

Prost! (Monday, July 19, 4 p.m., Belle Mer Salon, \$35): This German installment in the festival's series of "international toasts" is a mix of genres and moods, from Beethoven's moving song cycle "To the Distant Beloved" to Bruch's ever-popular Violin Concerto No. 1, full of gorgeous melody. Waltzes by Richard Strauss and the Piano Sonata No. 3 by Brahms complete a colorful picture of German music.

Schumanniad 6 (Saturday, July 24, 11 a.m., The Elms, \$35): As with the Chopin series, choosing just one of the seven Schumann concerts isn't easy. The inclusion of two of Schumann's most beloved piano works, the "Abegg" Variations and the Fantasy in C, along with the Piano



American pianist Claire Huangci will make her Newport debut at the Newport Music Festival closing concert on Sunday, July 25.

Trio No. 2 tips the scales in this show's favor—although the July 21 Schumanniad 3 also has strong claims with "Kreisleriana," one of Schumann's most powerful and virtuosic works.

Closing Gala (Sunday, July 25, 9 p.m., The Breakers, \$40): Young American pianist Claire Huangci will make her Newport debut with an ambitious program to close the festival. Beethoven's "Rage Over a Lost Penny" (you've heard the theme, though you might not know it by name) is the lightest work here, alongside his more weighty "Waldstein" sonata; Chopin's Ballades Nos. 1 and 2 (see above) and Sonata No. 2 (including the famous funeral march); and Balakirev's "Islamey," considered one of the most difficult works in the entire piano repertoire.

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Records

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bend under pressure. Some train service to New Jersey was canceled.

Rail riders in New Jersey were advised to expect delays again today.

In Boston, the sweltering temperatures pushed a window-washing company to adjust its hours to prevent employees from working during the hottest part of the day.

Victor Cruz, 24, usually starts his day with Cliffhangers Inc. at 6:45 a.m. But today, he was washing ground-floor doors and windows at Boston's Intercontinental Hotel starting at 4 a.m., so his day would end at noon, instead of 3:30 p.m.

"It's just exhausting," Cruz said, pining for the days he used to work in an air-conditioned bank. "I actually took Tuesday off because it was just too hot. When it's like this, we'll sit in the van every so often with the air conditioner on for a few minutes just to cool down."

Tuesday's hot weather broke records for the day in New York, where it hit 103, and in Philadelphia, where it reached 102.

Deaths blamed on the heat included a 92-year-old Philadelphia woman whose body was found Monday and a homeless woman found lying next to a car Sunday in suburban Detroit.

The record-breaking cities and other dense, built-up areas are getting hit with the heat in a way their counterparts in suburbs and rural areas aren't. Cities absorb more solar energy during the day and are slower to release it at night.

Scientists have known for years about these so-called heat islands, urban areas that are hotter than the less-developed areas around them. They say cities, with their numerous building surfaces and paved roads and lack of vegetation, just aren't well designed to release summertime heat.

Meteorologists in some places began calling the current hot stretch a heat wave, defined in the Northeast as three consecutive days of temperatures of 90 or above. New Jersey's largest city, Newark, handily beat that threshold, hitting 100 for the third day in a row. Temperatures throughout the Mid-Atlantic region were expected to be in the high 90s to 100 again today.

Players

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stands also opened umbrellas to provide protection from the sun and relief from the heat.

Dropping 30 pounds helped Mardy Fish prepare for these types of matches. After his first-round victory Tuesday, he said that he went from about 203 pounds to 170 over the past couple of years, and the weight loss definitely helped him in the heat.

"I can go longer. I can train for this kind of weather longer, harder, faster," he said. "I feel like a completely different person."

Nicolas Mahut, famous for being on the losing end of the longest match in tennis history, couldn't deny that Tuesday was hot, but said he felt like he had no right to complain.

"I don't know how many degrees it is today, but it's really hot," said Mahut, who lost an 11-hour match in the first round at Wimbledon, but won in less than an hour and a half on Tuesday. "I'm just trying to play. You have no choice. Either you play or you stay in the locker room."

"After what I did at Wimbledon, I cannot come on the court and say it's too hot... or too difficult. Now, nothing's too difficult."

Top-seeded Sam Querrey, who ousted Jesse Levine, told the crowd after his match: "I would have died if it had gone three sets."

"It rained the first four days last year," Querrey recalled. "I hope it stays like this."

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Music

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the music begins," said Mark P. Malkovich IV, known as Mark Jr. "That's when I'll really feel it. But I think it will be a catharsis for the family. By family, I mean my own family and the festival family. I think when the music starts, the healing begins."

The 49-year-old Malkovich and the staff—including his mother, Joan—are carrying on in the best "show must go on" spirit. Old friends will perform Romantic pieces in chamber formats, along with new faces, handpicked by the elder Malkovich, whose musical links cast a worldwide net.

"My father was a big believer in finding new artists for the festival while maintaining deep friendships with people who have been performing here for years," Malkovich said. "That's what we plan to continue."

His father became general director of the festival in 1975. The two worked together in the mid-'80s at a festival in Palm Beach, Fla., before Mark Jr. headed to Hollywood to handle publicity for the classical Angel Records label.

He returned to Newport in 1989 and had worked alongside with his father since. "For me, this has been triple-fold," he said. "He was my father, my best friend and my colleague."

The family plans to honor the late Malkovich with a memorial service after the festival, probably in August. But there's been no time for family members—Malkovich also left three other children—to catch their collective breath.

"There's never a good time," Malkovich said. "But this was probably the worst time for it to happen. It's crunch time for us. But we're doing what Papa would want us to do."

Saturday was to be a joyous night, as Malkovich celebrated his 80th birthday with a gala reception and concert at The Breakers at 9 p.m. The younger Malkovich had put together a video montage of the late pianist/comic Victor Borge, one of his father's closest friends.

The video featured Borge performing variations of "Happy Birthday to You."

Instead, the Saturday concert—with selections from Barber, Mozart and Copland—will serve as a tribute.

When the festival ends, Malkovich will begin looking for a musical director or adviser to handle the artistic end of future festivals, while he focuses on the financial end and marketing. He became general manager in 2009, when his father elected to focus on the music side. He's been putting in 16-hour days; part of them spent answering 500 or so e-mails, numerous phone calls and handwritten letters.

He is proud of the many tributes to his father. One came from the Tbilisi Piano Competition in the Republic of Georgia, which the senior Malkovich often visited. Malkovich was an honorary citizen of Tbilisi, and his death was reported on local television. "He was an ambassador of love and friendship," the letter read.

When the younger Malkovich said nothing has changed, he meant that the festival's format will continue, that it will feature talented musicians in Newport settings for about 65 concerts a season. The festival has struggled in the recession, down about \$100,000 at the moment. But it made a profit last year after a tough 2008 season.

"We'll chip away at it," Malkovich said. "I'm confident we'll erase that."

He will discuss the artistic future of the festival with some of the musicians, to gather feedback and take suggestions. Malkovich said he has benefited from working side by side with a great mentor.

"I know I'm fully capable of running this festival," he said. "The staff, the board members, everyone has been wonderful through all this. People just showed up to answer phones right afterwards. My father set a very high standard and we're going to maintain it."

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WEATHER

COASTAL RHODE ISLAND

Tonight, mostly cloudy. Low around 68.

Thursday, mostly cloudy, then gradually becoming sunny. High near 79.

Thursday night, partly cloudy. Low around 68.

EXTENDED

Friday, mostly sunny. High near 81. Friday night, mostly cloudy. Low around 68.

Saturday, a 30 percent chance of showers and thunderstorms after 2 p.m. Mostly cloudy. High near 80. Saturday night, thunderstorms likely. Low around 70.

MARINE

Tonight, southeast wind 5-10 knots, diminishing to around 5 knots after midnight. Waves 1 foot or less. Visibility 1-3 nautical miles.

Thursday, southeast wind 5-10 knots. Waves 1 foot or less. Patchy fog in the morning with visibility 1 nautical mile or less.

TIDES

Thursday's sunrise 5:20 a.m., sunset 8:22 p.m. High tides: 5:13 a.m., 5:38 p.m. Low tides: 10:41 a.m. Tuesday's temperatures: high 102, low 73.

Save The Date

A proposed cleanup plan for the Old Fire Fighting Training Area has been developed. The Navy invites you to attend the public meeting to discuss the plan and make comments.

Public Meeting
7:00 p.m.-8:00 p.m.
Wednesday, July 21, 2010
Hampton Inn & Suites
317 West Main Road
Middletown, RI 02842

Call (401) 841-7561 if you have any questions.



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